EMPOWERMENT THROUGH SOCIAL PERMACULTURE



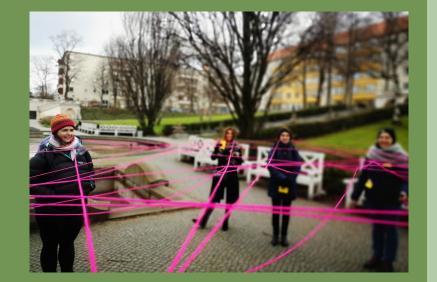
Spring News Growing Communities



Staff Training in Berlin

On February 21-23 we met in Berlin for three days of Staff Training. Intense programme: pilot tests of the pedagogical tools, workshops, visits, internal project meetings... and getting our hands dirty!

Many thanks to Kulturlabor Trial&Error e.V. for hosting us and making us feel part of their community!





Micro-training activities

One of the main purposes of our staff training was the presentation and pilot testing of the teasers (bite-size learning tools) and of the micro-training activities.

It felt great to finally experience in practice the activities we have been talking about and designing since the start of the project. We put together all the common knowledge of trainers from 3 different countries. We tried the activities as trainers and participants, exchanged feedback for improvement and adaptation in each local context. and had a lot of fun!

During spring and summer, each partner will organize micro-trainings in their country and collect good practices.





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Visits in Berlin

Berlin is a city full of creativity and alternative projects. We had the chance to visit various places working with ecology, permaculture and social inclusion.

To cite a few, we visited the ecological garden at Cafe Botanico Restaurant as well as various community gardens such as PrachtTomate, Gartenlabor, Karma Kultur, Comenius garten and Baumscheiben. It was really inspiring to see different types of organization, hierarchy and structure of the community gardens so close to each other. We could compare them and extract the key learnings that each partner could apply in their own project back home.

One of the projects that made the biggest impression on us is the gardens of Tempelhof, which is a part of an ancient airport turned into community gardens. In the community gardens there are almost 600 persons, organized in different groups in a horizontal way.

Kulturlabor and Artistania

Last but not least: we want to thank Kulturlabor Trial & Error, who opened their door for us and really made us feel as part of the community. We could breathe the passion, creativity and activism that the promoters transmit through all the activities and projects they do.

We were also impressed by one of their collaborators, Artistania, with their "out-of-the-box" environmental and social activism using arts.



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